

ShortCircuit Presents

UNIQUE AND EXPERIMENTAL SHORT DOCS



SELF MADE

Jill Uncredited Anthony Ing (UK/ CA)

18:00 mins



At first you do not even notice her, she is one of many. But, little by little, you begin to become aware of her and her special presence. As a background artist, Jill Goldston has worked on countless films. This collage of fifty years of cinema and television history is a tribute to her and to all the figures in the background without whom those in the foreground would be unable to take centre stage.

Anthony Ing is a British and Canadian artist filmmaker, composer, and co-founder of production company Loop.

Alongside their directing and editing work, they have produced several documentary shorts and features, that have been selected for festivals including SXSW, AFI, Rotterdam and Sundance.

Footsteps Jeremy Benning (UK/ CA)

14:00 mins



The world of the foley artist revealed. An inside look at the world of the foley artist. This short documentary is a sneak peek into a unique post production sound facility located in rural Ontario, an hour north of Toronto.

Jeremy Benning For my 16th birthday, my parents arranged a visit to a film post production facility in Toronto, where I met renowned foley artist, Andy Malcom. I was immediately fascinated as I watched Andy work on all kinds of films. Nearly 30 years later, I reconnected with Andy and his team of foley artists in Uxbridge to tell their story with this short documentary. My intent was to inspire the next generation of filmmakers and film buffs alike.

Self Tape Bonnie Black (US)

5:00 mins



Exploring the mental spiral of negative self talk in which we witness the mental break of a fragile young actress as she sits down to film a self tape.

Bonnie Black is an LA-based filmmaker born in TX and raised in NYC. With a career spanning across development, production and post, her specialty is in crafting documentary, narrative, and branded digital content that highlights unique and underrepresented female voices and stories.

A Brief Glimpse Into the World of Helen Westrop Matt Hulse (UK)

11:48 mins



'A Brief Glimpse into the World of Helen Westrop' is the culmination of two years of collaboration between Helen Westrop and artist filmmaker Matt Hulse. Helen graduated as textile artist, and has since become a stop motion animator, costumer designer, filmmaker, storyteller, and illustrator. Out of a world of historical hardship, neglect, and poverty, and critical observation, works of fantasy blossom.

Matt Hulse is an artist filmmaker and writer. His films have screened at dozens of festivals and galleries in 25 different countries. He has been nominated twice for The Margaret Tait Award and thrice for The Jarman Award.

1976: Search For Life Tess Martin (UK/NL)

4: 30 mins



A new father visits the hometown of his mother in 1976, accompanied by his wife and baby. At the same time, the NASA Viking lander is sending the first images back to Earth from the surface of another planet. Using the father's travel journal as a guide, and re-contextualizing archival footage and photographs, this film explores our yearning to bridge the gap: the gap between parents and children, between points in space and between the present and the past.

Tess Martin is a film and visual artist based in Rotterdam, the Netherlands. She brings her perspective as someone who was raised between cultures to exploring themes of belonging, identity and connection. Her short films, videos and installations address our vulnerability: in relation to nature, the onslaught of time and the precariousness of memory.

SFK Caroline Rumley (US)

8:30 mins



Personal analog filmmaking, experimental sensibilities, and camaraderie flourish at the Schule Friedl Kubelka for Independent Film in Vienna.

Caroline Rumley is an award-winning Atlanta-based filmmaker and visual artist. She uses solo-shot film with found and archival footage to process a public or personal experience. Her films have screened internationally at varied venues - from Sundance to Melbourne's Biennial of Video Art. Caroline holds an MFA in Theatrical Design from the University of Texas at Austin, and an MA in Film, Video, and Digital Imaging from Georgia State.

I Tried to Carry a Statue with me Yan-Zhi Kang (TW)

16:10 mins



In life, there are certain situations where people have to learn to move on from the past and live life, adapting to new perspectives. During this process, certain things cannot be preserved, while others are constantly remembered, reinforced, and eventually coalesce into beliefs.

Yan-Zhi Kang is a visual artist and filmmaker based in Berlin. His practice explores historical archives, media, and national narratives through field research and reconstruction of fragmented histories. By weaving personal stories with broader contexts, he examines how media shapes memory and exposes the ideological structures embedded in images and archives.

Building a Spaceship Victoria Guillem (US)

5:18 mins



Shot on 16mm film, this immersive process documentary about outsider-artist Gene Dillard blurs the line between an observational documentary and science fiction.

Victoria Guillem Villafuerte (they/she) is a filmmaker, educator, and musician born and raised in New York City. Through their work, Victoria investigates collective memory and temporal space through a decolonial and feminist lens.

Island Garden Tessa Garland (UK)

5:45 mins



Shot on Super 8 film, *Island Garden* evokes a timeless, otherworldly landscape—a surreal garden adrift on a sandbank island formed from ocean detritus and sea plastic. Charged with eerie beauty, the film reimagines the garden assemblages and structures as mysterious relics, suspended between past and future. Intermittent shortwave signals cut through the film like phantom transmissions, as time folds, accelerates, and dissolves into its own unravelling entropy.

Tessa Garland is London based artist who makes sculpture, film and installation. Much of her work is motivated by the investigation of the concept of place, and the capacity for specific sites to be charged with narratives and layered meanings.

Sinkholes Karen Russo (UK)

18:45 mins



Merging documentary and fiction, *Sinkholes* is a dystopian vision of a future world where rain has ceased and water is scarce. The inhabitants of a desolate coastline are trapped between a desertified interior and an unnamed coast. Here, Lawrence must make a final journey from the salt-drowned Sinkhole ridden shores of his human settlement, to a hoped-for source of fresh water inland. Told in his voice-over, the story unfolds through a sequence of documentary scenes, shot around the Dead Sea in Israel and Palestine. While the landscapes and sites are real – the narration transforms these into the ruins of an entire doomed society.

Karen Russo's work uses documentary and narrative in an exploration of how knowledge, perception, and culture intertwine the rational with the obscure. Russo has exhibited widely including Whitechapel Gallery; Barbican; Hayward Gallery Project Space; Tate Modern; Delfina; Towner Eastbourne; Athens Biennial; KinoKino Kunstsall, Sandnes; Busan Biennial; Montevideo, Amsterdam; Große Kunstschau Museum, Worpswede; HKW, Berlin; Krefeld Museum, Krefeld and more. Her films have been screened in film festivals such as Oberhausen, Ann Arbor, EMAF and Kasseler Dokfest. Russo is a 2023 Film London Jarman Award nominee.



Short Circuit was established in 2015 to provide a platform on which to showcase and celebrate the work of UK and International artists and filmmakers working with experimental documentary.

We continue to celebrate the work of emerging, established and award winning artist filmmakers. Our eclectic programmes embrace experimental, hybrid and animated films alongside more formal documentary approaches. Screenings take place in unconventional cinema spaces. Previous venues include a mini cinema, in a former bank vault, and a lively cabaret lounge, our recent partnership with Fabrica sees us screening in this former Regency church in the heart of Brighton.

Director and Programmer
Jayne Wilson



www.shortcircuitfilms.co.uk

Sign up to our newsletter for occasional updates, calls for submissions and upcoming events

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Screen Shot Film Programmers Get Together

On November 4 2025 we joined a range of independent film programmers, film clubs, festivals and community groups from Screen Shot and beyond for a sociable networking event open to anyone interested in film programming. We were pleased to be able to screen selected films from our Hear Here programme.

Sign up at <https://screen-shot.co.uk/> for upcoming get togethers, events and local screenings

FABRICA